

PROF MARION KUESTER

Marion Küster studied acting at the Rostock State Drama School and was engaged at various theaters (including the Meininger Theater) and worked as a speaker at the Berliner Rundfunk. At the HdK Berlin (today UdK) she completed her studies at the institute for theater education, which she completed as a play and theater teacher.

As a theater teacher at the Theater Vorpommern, she developed the theater education department, worked in child and adolescent psychiatry at the Hanse-Klinikum Stralsund and in various social, artistic and therapeutic fields. In 2002 she was a co-founder of the music education service at Rundfunk-Orchester- und Chore GmbH Berlin.

She has completed the basics of systemic family therapy and completed a two-year training course in the field of psychodrama.

Marion Küster has been a professor for theater education at the hmt Rostock since 2004 and heads this area. From October 2012 to April 2016 she held the position of Prorektor.

One focus of her work is transcultural, biographical and participatory theater work. From 2005 she was one of the leaders of the Brazilian-German project "Luz Que Anda" in Minas Gerais, since then she has been working regularly with the University UFMG Belo Horizonte. In cooperation with professors from the University of Lomé in Togo (West Africa), she established the "Têâtre et Education" course at the Faculty of Language, Literature and Art (FLLA), which opened in 2020. Since 2010 she has been on the board of the world organization IDEA (International Drama in Education Association), since 2017 she has been the "Director of Young IDEA" and works in various countries.

In 2011, Schibri Verlag Berlin/Milow/Strasbourg published her book "Theater mit mir" - a conference documentation. She publishes in theater education literature in Germany and abroad.